

Introduction to Linguistics



<http://s983.photobucket.com/albums/ae316/dede12360/>

Course of Lectures on Dialectical Linguistics by Olga Temple (2007-2009)

University of Papua New Guinea

Within light there is darkness,
but do not try to understand that darkness.
Within darkness there is light,
but do not look for that light.
Light and darkness are a pair,
like the foot before and the foot behind in walking.
Each thing has its own intrinsic value
and is related to everything else in function and position.
Ordinary life fits the absolute as a box and its lid.
The absolute works together with the relative,
like two arrows meeting in mid-air.

The Identity of Relative & Absolute
Shih-tou Hsi-chien (700-790), a famous Chinese Ch'an master

All these forms - appearance emptiness
Like a rainbow with its shining glow
In the reaches of appearance emptiness
Just let go and go where no mind goes

Every sound is sound and emptiness
Like the sound of an echo's roll
In the reaches of sound and emptiness
Just let go and go where no mind goes

Every feeling is bliss and emptiness
Way beyond what words can show
In the reaches of bliss and emptiness
Just let go and go where no mind goes

All awareness - awareness emptiness
Way beyond what thought can know
In the reaches of appearance emptiness
Let awareness go - oh, where no mind goes

All These Forms
Song by Khenpo Tsultrim Gyamtso Rinpoche, a Tibetan teacher

Existence & Non-Existence in the Yin-Yang Symbol:

"Existence" and "non-existence" is a polarity which we can understand, also, in the way suggested by the Yin-Yang symbol: as mutually-arising and interdependent "opposites" which are in constant motion, transforming one into the other. The things of the world are appearing and dissolving continuously, as the elements of which they are composed go through their birth-and-death cycles. In Taoism, the appearance of "things" is symbolized by Yin; their resolution back into their more subtle "no-thing" components - Yang.

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